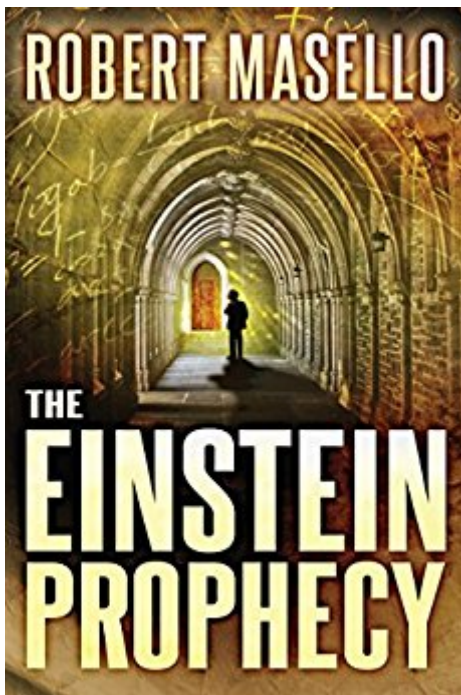


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The Einstein Prophecy



Synopsis

As war rages in 1944, young army lieutenant Lucas Athan recovers a sarcophagus excavated from an Egyptian tomb. Shipped to Princeton University for study, the box contains mysteries that only Lucas, aided by brilliant archaeologist Simone Rashid, can unlock. These mysteries may, in fact, defy or fulfill the dire prophecies of Albert Einstein himself. Struggling to decipher the sarcophagus's strange contents, Lucas and Simone unwittingly release forces for both good and unmitigated evil. The fate of the world hangs not only on Professor Einstein's secret research but also on Lucas's ability to defeat an unholy adversary more powerful than anything he ever imagined. From the mind of bestselling author and award-winning journalist Robert Masello comes a thrilling, page-turning adventure where modern science and primordial supernatural powers collide.

Book Information

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Customer Reviews

First, a brief apology for the trite review title. But seriously, a college professor protagonist, Nazis and a mysterious, ancient sarcophagus with mystical powers coveted by all? How can you NOT

make a comparison to *Raiders of the Lost Ark* :) Although I didn't care for Massello's *The Romanov Cross*, I am a huge fan of Albert Einstein. So *The Einstein Prophecy* was a no brainer Kindle First pick for July. Fortunately, I liked it a lot more than *Romanov* perhaps because I was more interested in the subject matter but I thought that the author did a better job of character development and in keeping the story moving. Set in 1944, primarily in Princeton, NJ, *Einstein* is pretty much your standard mystic thriller ala Dan Brown. There isn't much to say about the plot. Seriously, the title and first paragraph of this review should give you a pretty good idea of what to expect. OK- maybe not the breakneck speed of "Raiders" but the themes are there. I always enjoy reading about Einstein and having other historical figures like Robert Oppenheimer and Kurt Godel also show up as characters was another plus. Some conversations and events are a little out of their actual time line, but, hey, - it's fiction :) For those that are interested, I don't remember any foul language and the sex scenes were mild. But if you are squeamish about "devilish" themes be aware they appear in this book- but not *Exorcist* scary. On the downside- boy, was this predictable. The story moved right along but can't say I felt the slightest surprise at any point- including the end. And a few times it seemed that the author was trying to work in too many historical facts to the detriment of the story. The predictability almost pushed this down to a three star for me but since I stopped expecting to find a rare treasure like *The Butcher Boy* or *Old Man*, it's War in Kindle First a long time ago, my expectations were just for a quick interesting read. And I got exactly what I was looking for- a few pleasant hours of escapist entertainment.

One of the dumbest books I've ever read. I'm committed to finishing every book I ever start....my commitment is now wavering. Characters had no depth; plot was childish; suspense was totally absent. I have another of Mr. Masello's books on my device but I hesitate to read it.

Lots of jarring anachronisms and gross historical errors in the historical setting. Things such as stating that Herman Goering proved his competence by how well he managed the Wehrmacht (army) and basing the plot on something that is supposed to have happened when Rommel

plundered a museum in Cairo. (In case you don't know it, Goering was chief of the Luftwaffe (air force) and Rommel never got all the way to Cairo.) If an author wants to take some liberties with historical details, that is one thing. It is quite another to simply exhibit ignorance of the true history that is being used for context. Another example is that an important incident in the story involves the use of a heavy-lift cargo helicopter in 1944 or 45, which is about like having a character take a jetliner to the west coast in 1939. Very sloppy to the extent that it made it hard to get involved in the otherwise not too poor fantasy plot.

The author's anti-war stance is admirable, but the publisher must have thought (correctly) putting Einstein's name in a archaeological setting would draw readers, but it's very misleading because Einstein is simply a character arbitrarily inserted whose story arch can be done in 10 pages but dragged on for 50. Einstein is not a main character and not even the secondary character. More than half of the book dwells on superficial research and description of some archaeological facts and also Einstein's bio and research, which had little to do with the story. The Manhattan project served as the main theme but was glossed over. The idea of a present day even is undeveloped and downright laughable as the author set up one paranormal scenes after another lifting straight out of horror films. A big chunk of the book was discussing the architectural structure of Princeton University and a lot of unnecessary description spent on describing various rooms that have little to do with the story. It kept grinding to a halt and the whole book could be summarized in 5 pages. So many unnecessary characters such as Einstein's mathematician friend Godel which served zero purpose, main character's landlady, stereotypical military types and etc. The most infuriating part is the book starts out exceptionally. The female protagonist Simone was built up to be an independent, strong-willed and resourceful woman both intellectually and financially, and then the idea was completely dropped after 1/3 of the book. She became a dim-witted broad in need of rescue on several occasions, becoming hysterical and fearful (even on one occasion where to stay at night despite a vast family fortune and then happily took a low rent boarding room to be close to the main character). The main character was set up to be a scholarly type but midway through was said to be a star quarterback (out of nowhere) and then became a de facto action hero. He has no personality, no discernible character trait except he's nice, kind, noble and quite a hunk it seems. The dialogue is banal and dreadfully-written with little wit in a story that has not drama, which is an irony in itself as the elements: super-intellectuals, nazi spy, WWII, archaeology and paranormal activity, physicists and scientists gather to orchestra such an awful story. It's a shame as the author clearly has the ability to write and to do research, but I believe he got bored with the idea or didn't know where to

take it after 20 pages and crammed in 250 pages of crap (seriously, I felt I was Wikipedia pages, which I should have instead) to justify its existence. I am rarely a harsh reader and often try to find merit in defective products, but this is spitting in the face of whoever that paid for the book and spent 10 hours on it.

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